Editor’s Pick: 2019’s Best Stories

By The Elephant

As we start the new year, The Elephant editors have looked at some of their favourite stories over the past year, that stirred debate, provoked thought and produced new knowledge to the ongoing re-imagination of state and society. It was a great year of exceptional work for the knowledge platform and as part of The Elephant’s Editor’s Pick series for 2019, here are some of the best works.

1. BBI: A Ploy to Subvert Democracy through Deception

2. Body Shaming in Prophet Owuor’s Misogynistic Ministry
3. The New Frontier for Development and the Politics of Negation in Northern Kenya

4. BBI: From “We the People” to “Fix the People”

5. An IMF Straightjacket Is a Fitting End to Jubilee’s Reign of Hubris, Blunder, Plunder, Squander and Abracadabra

6. Speak of Me as I Am: Ethiopia, Native Identities and the National Question in Africa

7. Why I’m No Longer Talking to Kikuyus About Tribe

8. Am I Going Mad: A Reflection on Mental Health in Kenya
9. Reckoning with 400 Years: Remembrance, Resilience, Responsibility, Reparations and Redemption

10. A Diary of a Young African Man

11. In Search of Grandmother’s Osuga Seeds

12. The Ones Who Are, But Don’t Exist: Being Nubian, and Kenyan

13. Brazen II: I Am Not Your Cow

14. We Are Doctors, We Don’t Die: A Damascus Moment on a Kenyan Highway

16. Preeclampsia: The “Silent Killer” Stalking Expectant Mothers

17. Toa Kitambulisho! Evolution of Registration of Persons in Kenya

18. The Unwinnable War: How the Myth of an ‘Institutional’ Solution Has Hobbled the Fight Against Graft and Wasted Time and Resources

19. Ayub Ogada: The Passing of a Nyatiti Evangelist

20. Twerking as Resistance: Peeling Back the Ethic of Wamlambez
21. The Life and Mind of Ali Zaidi

22. Eliud Kipchoge: The Making of a World Champion

23. No Longer at Ease: Uthamaki, Uhuru and a Dream Deferred

24. Knowing Binyavanga


Published by the good folks at The Elephant.

The Elephant is a platform for engaging citizens to reflect, re-member and re-envision their society by interrogating the past, the present, to fashion a future.

Follow us on Twitter.